



International Conference

INFORMATION

COMMUNICATION

AND

NEWS



2026

Media for People and Planet

Communication and Innovation towards Sustainable Development Goals 2030

Conference Partners

South Asia Communication Association



Knowledge Partners



Organised by

Media School, Delhi Metropolitan Education, Noida (Delhi-NCR)

Guru Gobind Singh Indraprastha University, New Delhi, India

Email: ican@dme.ac.in

DELHI METROPOLITAN EDUCATION

Delhi Metropolitan Education (DME), established in 2012 under the aegis of The Sunshine Educational & Development Society, imparts education in the professional fields of Law, Management and Media. Its 5-year B.A. LL.B. & B.B.A. LL.B. programs are approved by the Bar Council of India (BCI) and the 4-year BBA program is approved by the AICTE. The college achieved NAAC A+ in March 2024 with a score of 3.36. DME envisions creating future leaders and nation builders by its endeavors in educating young minds. The institute is committed towards forming and sustaining conditions enabling students to embark on an unparalleled educational journey that is intellectually, socially, and personally transformative and enriching. DME offers sought after courses in the field of Law, Management and Media as given below: B.A. (JMC) - Bachelor of Arts (Journalism and Mass Communication) B.B.A. - Bachelor of Business Administration B.B.A.LL.B (Integrated) - Bachelor of Business Administration Bachelor of Law (Integrated) B.A.LL.B (Integrated) - Bachelor of Arts Bachelor of Law (Integrated) LL.M. (Corporate Law an ADR) - Masters of Law A place for overall development, DME has made a name for itself as one of the top college in NCR and a leading educational institute under GGSIPU. The college has an excellent placement record, 14 student Societies / Clubs and a bouquet of “Value Added Courses” certified by reputable organizations like the IIMs / IITs / NLU’s / Henry Harvin, etc. The College is located 1.1 km from the Noida Sector 62 Metro Station (Blue line) and is a 20- minute drive from Central Delhi. It is well connected via Delhi-Meerut Expressway and the Delhi-Noida-Direct Flyway (DND).

It is promoted by the founders of Mayoor School, Noida (in collaboration with GC MAYO College, Ajmer) and Delhi World Public School, Noida Extension. Delhi Technical Campus is the technical education arm of the institute, running AICTE and COA approved technical education programs viz., B.Tech., B. Arch. and MBA.



DME MEDIA SCHOOL

DME Media School, one of the top media schools in the country, focuses on the growth of the faculty members and the students through academic and co-curricular activities. Its flagship programs include International Media Conference **ICAN**, International Film Festival **CIFFI** and Convention of Media Students **Vritika**. Media School also organizes Inspiration programme **B G Verghese Lecture Series**.

DME Media School integrates traditional and modern methods of teaching along with hands-on training and industry exposure. The Department is persistently working towards setting up of a media ecosystem where students can practice and get trained in all forms of media including print, radio, television, and digital media production techniques.

With a highly equipped state-of-the-art studio – STUDIO 62 and year around production, all our students are trained with industry-standard media and production practices.

At Delhi Metropolitan Education, the students of Journalism and Mass Communication are given the freedom and training for cultivating innovation and creativity. Over three years, the students not only gain working knowledge of the media industry, but also begin to excel in various areas of communication and marketing – Anchoring, Event Management, Visual Arts, Digital Media Marketing and reporting. This is achieved through year around international and national conferences, film festivals, internships, college and university fests, lessons beyond classrooms and regular interaction with industry experts. In addition to the academics, students gain many life skills at DME and are presented with a range of opportunities to develop and exhibit these skills.

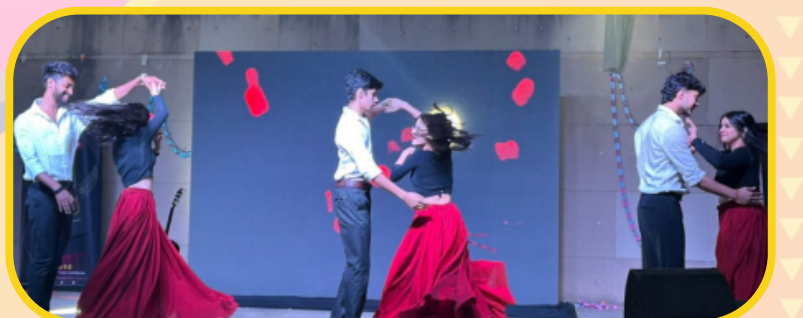
DME also boasts of excellent academic infrastructure and various facilities exclusively for BA(JMC) students including modern audio, video, and photo studio. This is in addition to a well-equipped seminar room, fully furnished auditorium, a well-stocked library with subscriptions to all magazines and academic publications in addition to books and all major publications of core areas, and a vast amphitheater.



VRITIKA

Started as a one-day film festival in 2016, and converted as a two-day media festival in 2019, Vritika has eventually evolved as a Convention-cim-festival of Media Students. The 6th edition of Vritika was organized on October 11-13, 2021 with "United India, Unique Minds" as its theme. The inauguration was graced by Ms Sheetal Rajput, Senior TV Journalist and News Anchor and Dr Mara Mihaela Panaite, Associate Lecturer, Transylvania University of Brasov, Romania.

In the valedictory of Vritika 2021, Ganesh Shankar Vidyarthi Award for Value based Journalism conferred posthumously on two noted journalists who laid down their lives in the line of duty. The award was bestowed upon Pulitzer Prize winner and photo journalist Mr Danish Siddique, who sacrificed his life while covering the conflict between Afghanistan forces and Taliban on July 16, 2021 and Mr Ashish Kumar, a senior TV journalist who laid down his life while performing his editorial responsibilities towards truth and well-being of citizens during COVID19 crisis on May 1, 2021. Vritika, the convention-cum-festival of media students was organised on 1-2 November 2022. The theme was Ignited Mind Inspiring Thoughts with #youthfest. Mr Sumit Awasthi, senior journalist & former Vice President of ABP News and Ms Santwana Bhattacharya, Editor of The New Indian Express graced the inauguration ceremony and Dr Brajesh Kumar Singh, Group Editor-Integration & Convergence at Network 18, Ms Bhasha Singh, Senior Journalist and Documentary Filmmaker were the guests at the Valedictory ceremony of Vritika 2022.



B G VERGHESE LECTURE SERIES

Under this series, a special lecture is organized every month with eminent media personalities and experts on issues related to media and other subjects of contemporary value. Since its institution in 2015, a good number of scholars and media practitioners have spoken in this series. These include Mr N K Singh, Mr PrashantTandon, Mr Prabhat Shunglu, Prof. K G Suresh, Prof. Ujjwal K Chowdhury, Mr Paranjoy Guha Thakurta, Mr Rajesh Badal, MrHarvir Singh, MrSubhomoy Bhattacharjee, Mr Aman Hingorani and MsArchana Datta, Rohit Ranjan, Aman Chopra and Shshir Sinha.

Since 2021, many foreign scholars have delivered special lectures under this **B G Vergheese Lecture Series** including Dr Eylem Atakav (UK), Dr Ali Reza Bastani (Iran) and Dr Andrew Otis (US).



FDPS ON PEDAGOGY AND RESEARCH

DME Media School organizes Faculty Development Programmes (FDPs) and Peer-to-Peer FDPs on teaching methodologies and media research on a regular basis.

MEDIA FACULTY DEVELOPMENT PROGRAMME (MFDP) 2018

One-week Media Faculty Development Programme (MFDP) was organized by DME Media School on Developing Scientific Approach in Media Teaching from July 9 to 14, 2018.

This MFDP was inaugurated by Prof. J S Yadav, former Director of Indian Institute of Mass Communication while valedictory was graced by Prof. Jaishri Jethwaney, former Course Director, Advertising and Public Relations, Indian Institute of Mass Communication.

Besides Dr Ambrish Saxena (then associated with Zee Group), the resource persons included Mr Qamar

Waheed Naqvi, former News Director, Aaj Tak, Dr Pallavi Majumdar, Joint Acting Head, Amity School of

Communication, Amity University, Noida, Dr Kiron Bansal, former Director, School of Journalism and New Media Studies, IGNOU, New Delhi and Dr Anand Pradhan, Professor in Indian Institute of Mass Communication (IIMC). Senior faculty members from the University School of Mass Communication (USMC), Guru Gobind Singh Indraprastha University - Dr Kulveen Trehan, Mr Vinay Shanker and Dr Sarvesh Dutt Tripathi also took session in this MFDP.

FACULTY DEVELOPMENT PROGRAMME (FDP) 2019

One-Week Faculty Development Programme (FDP) on Qualitative and Quantitative Research was organized by Delhi Metropolitan Education (DME) for the faculty members of three schools – Media, Management and Law, on June 7 – 13, 2019. Dr Jatin Srivastava from Ohio University, USA, was the main

resource person of this academic endeavour.

Veterans like Prof. R. Sreedher, former Director, EMPC, IGNOU and Prof. K G Suresh, former DG of IIMC added value to this faculty development program. The resource persons comprised senior media educators from IIMC - Prof. Shivaji Sarkar, Prof. Anubhuti Yadav, Prof. Sunetra Sen Narayan and Mr Pawan Koundal. The participants included faculty members from other institutions.

PEER FACULTY DEVELOPMENT PROGRAMME (PFDP) 2019

DME Media School keeps conducting experiments in innovative teaching and training. In 2019, Dr Ambrish Saxena, Professor and Dean, DME Media School, conceptualized peer-to-peer learning and introduced this concept by initiating Peer-to-Peer Faculty Development Programmes.

Two-Day Peer Faculty Development Programme (PFDP) was conceived and organized by DME Media School on January 3 - 4, 2019. The sessions were taken by all the faculty members of DME Media School and they themselves attended the sessions.

PEER FACULTY DEVELOPMENT PROGRAMME (PFDP) 2020

Two-Day Peer Faculty Development Programme (PFDP) on Tools and Techniques of Media Teaching was conducted by DME Media School on February 18-19, 2020. These sessions were taken by 17 faculty members of DME Media School as they themselves attended the sessions.

FACULTY DEVELOPMENT PROGRAMME (FDP) 2021

RIM-Research and Innovation in Media, the research cell of DME Media School, organized a 3-Day Faculty Development Programme on Qualitative Research focusing on content analysis, grounded theory and case study. It was organised as part of a collaboration between Delhi Metropolitan Education and the Indian Teacher Education Community Group India (ITEC).

The FDP started on January 28, 2021 and initially the sessions were scheduled till January 30. However, the sessions continued till February 1 in view of the participants request.

PEER-TO-PEER FACULTY DEVELOPMENT PROGRAMME (P2P FDP) 2021

Two-Day Peer-to-Peer Faculty Development Programme (P2P FDP) on Media Teaching in the period of COVID-19 was organized by DME Media School on February 18-19, 2021. This P2P FDP was conceived and executed as an FDP of the faculty, by the faculty, for the faculty. In this peer-to-peer learning exercise, 15 faculty members of DME Media School participated. They made presentations and each presentation was followed by discussions and deliberations.

PEER-TO-PEER FACULTY DEVELOPMENT PROGRAMME (P2P FDP) 2022

Two-Day Peer-to-Peer Faculty Development Programme (P2P FDP) on Media Teaching and learning in post pandemic era was organized by DME Media School on March 4-5, 2022. The P2P FDP was supported by SPARK the student Council of DME Media School and DME- IQAC. It was the first time that students of media school attended the presentations of faculty members.

PEER-TO-PEER FACULTY DEVELOPMENT PROGRAMME (P2P FDP) 2023

The two-day peer-to-peer FDP of media school was conducted on 27-28 February 2023 on the theme Case studies with live examples: The most effective model for teaching and learning. The FDP was Initiated by Research and Innovation in Media (RIM) and supported by IQAC-DME.



INTERNATIONAL CONFERENCE ICAN

International Conference **ICAN** is the most distinct media conference in terms of number of days, number of technical sessions and number of deliberation-based sessions. No educational institution of the world organizes such an extended and value-loaded conference. The idea of this unique research-based conference was mooted by Dr Ambrish Saxena in 2018 as he contributed to the first edition of the conference as Advisor in 2018. In the very first year, the conference was organized twice with exceptional success. ICAN¹ was organised on March 9, 10 and 11 on the theme **India and Changing Aspects of News**. ICAN² was held on November 16, 17 and 18 on the theme **Indian Cinema and Alternate Networks**.

The third edition of the conference took place from June 21 to 30, 2020 on the theme **Issues of Community, Agenda and News**. ICAN³ became the World's first 10-day digital live International Conference. The fourth edition of ICAN was also held for 10 days - from July 1 to July 10, 2021. The theme was **Information Communication and Artificial Networks**. ICAN⁴ was supported by ICSSR as well. The first two editions of ICAN were three-day conferences conducted in the physical mode, while the third and the fourth editions happened in online mode in the wake of COVID-19. These conferences witnessed large participation of delegates and experts from different parts of the world.

ICAN¹

The first edition of ICAN was well received by media educators, researchers and practitioners. It was inaugurated by **Mark Tully**, celebrated journalist and former New Delhi Bureau Chief of BBC.

Highlights of the first edition:

- **172 Abstracts**, out of which **124 were approved** in peer review
- **124 Papers**: 99 in English and 25 in Hindi
- Presentation of **74 papers** in **12 technical sessions**
- Papers from 4 continents – Asia, Europe, America and Australia
- **Partners:**
UNESCO
 Indian Institute of Mass Communication – **IIMC**
 Commonwealth Educational Media Centre for Asia **CEMCA**
India Today Education
- **4 books** with **118 papers** (94 English+24 Hindi) were published

ICAN²

The second edition of ICAN was organized by DME Media School jointly with School of Communications and Creative Arts, Deakin University, Melbourne, Australia.

Highlights of the second edition:

- **127 Abstracts**, out of which **105 were approved** in peer review
- **105 Papers**: 89 in English and 16 in Hindi
- Presentation of **58 papers** in **8 technical sessions**
- Participation from **15 states** and more than **30 universities** and colleges
- **Partners:**
 Commonwealth Educational Media Centre for Asia **CEMCA**
 Indian Institute of Mass Communication - **IIMC**
- **5 books** with **105 papers** (89 English+16 Hindi) published



ICAN³

In the third edition of ICAN also the collaboration of DME Media School continued with the School of Communications and Creative Arts, Deakin University, Melbourne, Australia.

Highlights of the third edition:

- Total **29 Sessions** in 10 days
- 3 Panels, 3 Plenary, 3 Master Classes and 2 Special Sessions **50 eminent persons** from academics and industry **203 Abstracts**, out of which **158 were approved** in peer review 158 Presentations involving 201 Researchers Presentations scheduled in **14 Technical Sessions**
- Participation from **55 universities and 18 colleges** Participation from **4 continents** – Asia, Europe, America and Australia **6 Books-** 1 in Hindi and 5 in English **141 Papers** published **174 Authors** in books
- International Partner: **Deakin University, Melbourne, Australia** With 3 Knowledge Partners
-
- Adamas University, Kolkata ØK R
- Mangalam University, Gurugram
- Public Relations Society of India (PRSI) Delhi Chapter
- Media Partner: The Policy Times
-

ICAN4

Like the previous two editions, ICAN4 was also the outcome of collaboration between DME and Deakin University, Melbourne, Australia. This edition grew to be the largest and the biggest media conference organized by educational institutions.

The collaborative nature of the conference got reinforced by large number of partners. The last-minute support that came from the ICSSR proved an icing on the cake.

The most unique feature of the conference was that all 9 technical sessions were chaired and co-chaired by women scholars representing different states of India.

Highlights of the fourth edition:

- Total **36 Sessions** in 10 days
- 7 Panels, 3 Workshops, 10 Master Classes and 3 Special Sessions
- **60 eminent persons** from academics and industry
- **9 Technical Sessions - 60 Presentations** by over 100 scholars
- **30 Indian universities**, 4 institutions of higher learning
- **6 foreign universities**
- Participation from **5 continents – 11 countries** – India, South Korea, Malaysia, Singapore, Bangladesh, USA, Mexico, France, Italy, Australia and Ghana
- International Partner: **Deakin University, Melbourne, Australia**
- Production of **38 videos** with the runtime of more than **60 hours**
- All content posted on YouTube based channel **DME TV**
- With **5 Knowledge Partners**
 - K R Mangalam University, Gurugram
 - Adamas University, Kolkata
 - Gauhati University, Guwahati
 - Makhanlal Chaturvedi National University of Journalism and Communication, Bhopal
 - Vigyan Prasar
- International Partner: Institute for International Journalism, Ohio University, US
- Media Partner: The Policy Times
- Supported by **ICSSR**

ICAN⁵

The fifth edition of ICAN was organised from July 1 to 7, 2022. The World’s first 7-day Hybrid International Conference on ‘Inclusivity, Convergence, and Alternative Negotiations’ witnessed the participation of a galaxy of prominent academicians and industry professionals from India, Pakistan, Bangladesh, Australia, the USA and other countries. ICAN 5 was successfully organised with the support of 18 partners including the International Association for Media and Communication Research - Gender and Communication Section commonly known as IAMCR-GEN Section and GMEC – Global Media Education Council as the conference partners.

Highlights of the fifth edition:

- Technical Sessions - Chaired by all women scholars from India, Pakistan and USA
- States Covered: Uttar Pradesh, Haryana, Maharashtra, Assam, Tamil Nadu, Kashmir, West Bengal, Delhi, Punjab, Bihar, Jharkhand, Uttarakhand, Himachal Pradesh, Madhya Pradesh, Kerala, Rajasthan
- Countries Covered: India, China, Morocco, Australia, USA, Pakistan, Bangladesh, Bhutan, Argentina, Dubai, Nigeria, Italy, Singapore, Egypt, Bahrain,
- Continents Covered: Asia, Africa, South America, North America, Australia, Europe
- Knowledge Partners: 03, International Partners: 03, Cultural Partner: 01, Media Partners: 04

ICAN⁶

Subsequently the 6th edition of ICAN was supported by the prestigious IAMCR and GMEC were our conference partners. The Daffodil University, Dhaka, Institute of International Journalism were our International partners. This edition of ICAN was hosted by three institutions that is DME, MANAV RACHNA FARIDABAD AND DAFFODIL UNIVERSITY, DHAKA. This conference was held for 10 days.



ICAN Books Published

4 books with 118 papers (94 English+24 Hindi) published/released in ICAN¹

Nationalism, Ethnicity and Media Ethics: ISBN- 978-81-934480-5-2
 Liberty, Dignity and Change in Journalism: ISBN- 978-81-934480-7-6
 Fake News, Paid News and Media Trial: ISBN- 978-81-934480-8-3
 Badalte Daur Ki Patrakarita (Journalism in Changing Era): ISBN- 978- 81-934480 6-9

5 books with 105 papers (89 English+16 Hindi) published/released in ICAN²

World Cinema and Alternate Networks: ISBN 978-81-937070-9-8
 Bollywood Women and Indian Society: ISBN 978-81-937070-7-4
 Indian Cinema-Filmic Content, Social Interface and New Technologies: ISBN 978-81-8457-863-8
 Changing Trends of Indian Cinema: ISBN 978-81-937070-8-1
 Bhartiya Hindi Cinema Aur Samajik Chetna: ISBN 978-81-8457-865-2

6 Books with 141 Papers (128 English and 13 Hindi) published/released in ICAN³

SamacharTV, Web and Social Media: ISBN 978-93-89484-55-7
 Social Media Digital Streaming and Cinema: ISBN 978-93-89484-48-9
 CAA, Corona Fake News and Ethics: ISBN 978-93-89484-46-5
 Media Narratives Agenda Setting and Politics: ISBN 978-93-89484-47-2
 Gender Discourse and Youth in Media: ISBN 978-93-89484-49-6
 Environment and Health Communication: ISBN 978-93-89484-50-2

5 Books with 62 Papers (46 English & 16 Hindi Papers) published in ICAN⁴

Cinema and OTT Wave - ISBN 978-93-91450-40-3
 COVID-19 Impact and Fake News - ISBN 978-93-91450-41-0
 Artificial Intelligence and Digital World - ISBN 978-93-91450-42-7
 Advertising Gender and Social Media - ISBN 978-93-91450-47-2
 Suchna aur Sanchar ke Naye Aayam - ISBN 978-93-93322-26-5





ICAN 7th Edition: Influencer Content, Algorithmic Transparency & Narrative Building

ICAN (International Conference) returns for its seventh edition to explore the intersection of digital influence, technology, and the power of storytelling.

Influencer Content: The Power of Relatability

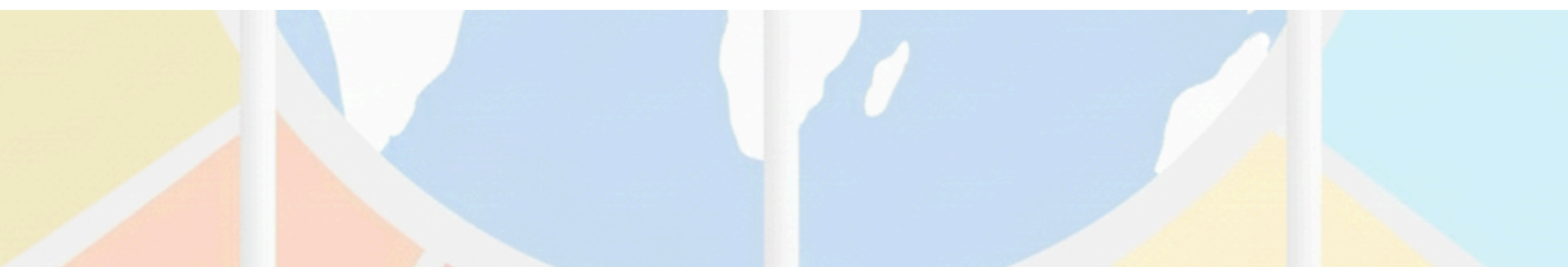
- Influencer culture has evolved from a trend into a dominant global force, redefining authenticity beyond traditional media.
- The Impact: Influencers shape public discourse, lifestyle choices, and social norms through niche, relatable content.
- The Opportunity: Enables grassroots awareness for health, environment, and politics, while opening new monetization avenues.
- The Risks: Mental health challenges, misinformation, privacy breaches, and the urgent need for ethical/regulatory frameworks.

Algorithmic Transparency: The Search for Accountability

- As algorithms dictate our digital experiences, the demand for transparency—understanding how these systems make decisions—is critical for public trust.
- AI in Media: Tools like automated reporting and real-time data translation are revolutionizing content efficiency and personalization.
- The Shift: Dynamic storytelling is breaking language and cultural barriers, making media more inclusive.
- The Threat: Lack of transparency leads to inherent bias, deepfake-driven misinformation, and the looming challenge of job displacement in the media sector.

Narrative Building: Shaping Perception

- Narrative building is the strategic use of algorithms to amplify specific viewpoints. By leveraging data analytics and recommendation engines, stories are now precision-engineered for target audiences.
- A Double-Edged Sword: While these tools can inform and connect, they are equally capable of polarising and misleading.
- The Goal: Moving toward ethical design and transparent practices to ensure digital narratives build society rather than divide it.





Innovation - Reimagining Knowledge, Work, and Industry for a Sustainable Future

(Aligned with SDG 4, SDG 8, SDG 9)

- Media innovation in education and digital learning ecosystems
- Artificial Intelligence, data analytics, and emerging technologies in media industries
- Skill development, employability, and future-ready workforce in the creative economy
- Innovation-driven entrepreneurship and start-up ecosystems
- Industry and academia collaboration for sustainable innovation
- Inclusive technological innovation bridging digital divides
- Ethical innovation and responsible use of media technologies

Focus: How innovation in media, education, and industry can drive sustainable growth and decent livelihoods.

Communication and Action - Media as a Catalyst for Awareness, Advocacy, and Social Change (Aligned with SDG 1, 2, 3, 5, 10, 11, 13, 16, 17)

- Gender equality and inclusive representation in media narratives
- Media advocacy for poverty alleviation, food security, and public health
- Communication strategies for climate action and environmental sustainability
- Media, social justice, and reducing inequalities
- Community media and participatory communication for local development
- Strategic communication for peace, governance, and strong institutions
- Digital activism, citizen journalism, and responsible public discourse
- Partnerships between media, civil society, governments, and global institutions

Focus: Moving beyond awareness to measurable action, policy influence, and behavioural change through communication.

Nation-Building - Integrating Media, Policy, Culture, and Technology for Sustainable Societies (Holistic integration of all 17 SDGs)

- Media's role in shaping national identity and social cohesion
- Communication frameworks for inclusive and equitable development
- Cultural narratives, heritage, and sustainable nation-building
- Media, democracy, and informed citizenship
- Digital inclusion and access as pillars of national growth
- Sustainable development communication in developing and emerging economies
- Media as a bridge between global goals and local realities

Focus: How media and communication contribute to long-term nation-building, aligned with the SDGs.

OBJECTIVES OF THE CONFERENCE

- To inform, educate and create awareness on Identity, Culture, Agenda-driven, Newscast
- To study and analyse the role of individual identity, collective identity and pseudo-identity
- To understand and explore the factors affecting Identity, Culture and Newscast
- To provide a platform for exploring new ideas and concepts on the issues of Identity and Culture
- To deliberate upon the issues of Identity, Culture, Agenda-driven, Newscast

IMPORTANT DATES	
ABSTRACTS SUBMISSION AND REGISTRATION	20TH MARCH 2026
DEADLINE FOR SUBMISSION OF FULL PAPER	31 MARCH 2026
PUBLICATIONS OF ABSTRACTS IN CONFERENCE PROCEEDINGS WITH ISBN	10TH APRIL 2026

CALL FOR PAPERS

Selected papers will be published in Mediaspace Annual Journal of DME of Media School e-ISSN:-2583-035 and will be published in the form of book chapters in reputed International publication.

FORMAT OF ABSTRACT

Length of abstract: 250 - 300 words

Title of abstract: Times New Roman 14 Bold caps

Author details (After one space): author, affiliation, e-mail in font 11 italics

Abstract text (After one space): Times New Roman font 12 justified

Keywords: 5 keywords at the end of the abstract

Profile of Author/Co-Author (After one space): Mention after abstract and keywords

Length of Profiles: Max 60 words each

FORMAT OF PAPER

Length of paper: 3000 - 5000 words

Title of paper: Times New Roman 14 Bold caps

Author details (After one space): author, designation and affiliation, e-mail in font 11 italics

Text of paper (After one space): Times New Roman font 12 justified

Headings/Subheadings: New Roman 12 bold (left aligned, in a single line)

Spacing: 1.5 between lines

Margins: 2.5 cm.

Paging: Page numbers at the right bottom of the page

Tables: Title should be at the top of table along with table number

Bibliography/References: Follow APA style

References should be mentioned in the end, not on the respective page

SUBMISSION OF ABSTRACT AND PAPER

Submit the abstract and the full paper by email

Conference Email: ican@dme.ac.in

REGISTRATION FEES

Category	Conference fees
Academicians/Professionals	₹ 1,500/- (\$30)
Research Scholars	₹ 1,000/- (\$15)
Student (UG/PG)	₹ 500/- (\$10)



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Delhi Metropolitan Education



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BA/ BBA LLB (H)
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MANAGEMENT

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MEDIA

BA JMC (H)

Delhi Metropolitan Education is a premier educational institute affiliated to Guru Gobind Singh Indraprastha University, New Delhi and approved by Bar Council of India. At DME, we provide first rate infrastructure with strong academic facilities to render a dynamic grounding for success.

The Schools and Academic programmes here are:

DME Law School:

BA.LLB (H) & BBA.LLB (H) [Integrated programmes]

LL.M [Corporate Law]

LL.M [Alternative Dispute Resolution]

DME Management School:

BBA [Bachelor of Business Administration]

DME Media School:

BA (JMC) [Bachelor of Arts (Journalism & Mass Comm.)]



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